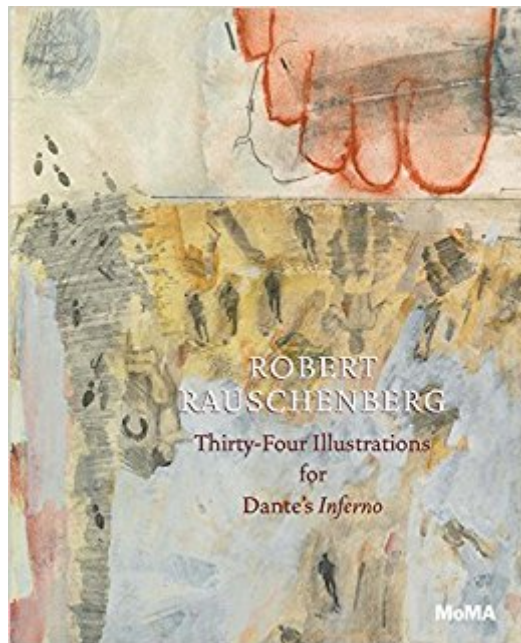




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Robert Rauschenberg: Thirty-Four Illustrations For Dante's Inferno



Synopsis

Rauschenberg's inventive contemporaneous interpretation of Dante's *Inferno* Between 1958 and 1960, Robert Rauschenberg produced a series of 34 drawings, one for each Canto, or section, of Dante's poem *The Inferno* (1308–1321). Together they are a virtual encyclopedia of modern-day imagery, made by transferring photographic reproductions from magazines or newspapers onto the drawing surface. "I think a picture is more like the real world when it's made out of the real world," Rauschenberg said. With additional imagery in pencil, crayon, pastel and collage, the drawings reflect Rauschenberg's desire to infiltrate his art with the scenes and sounds of the surrounding world, a radical departure from the more transcendent ambitions of Abstract Expressionism. Published in conjunction with the first major retrospective on Rauschenberg's career since the artist's death in 2008, this book presents the complete set of 34 drawings, with an introduction by curator Leah Dickerman and newly commissioned poetry from Kevin Young and Robin Coste Lewis, each reflecting on a selection of drawings and their corresponding Cantos.

Book Information

Paperback: 104 pages

Publisher: The Museum of Modern Art (June 27, 2017)

Language: English

ISBN-10: 1633450295

ISBN-13: 978-1633450295

Product Dimensions: 8.3 x 0.4 x 10.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

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